**1. Name of the module :** Тhe dance direction

**2. Code of the module :** ННС\_014\_ 3.1.3

**3. Type of module:** selective

**4. Semester:** 3-8

**5. The volume of the module:** total hours - 600 (credits of ECTS - 20):

audience hours – 308 (laboratory classes - 308)

**6. Lecturer:** Hekalyuk Lyudmila Yuriivna

**7. Learning outcomes:**

As a result of the module the student **must:**

**know:** the specifics of stage action, as the basis of art actor and director; laws directing and dance compositions, elements and principles of acting K.S.Stanslavskoho system;

the specific stage movement as the basis of art actor-dancer and main components forming a sense of movement and plastic form;

pedagogical and psychological aspects of school holidays, the forms of media work in schools, foundations and directing drama school holidays, foundations and related arts drama, script writing rules;

history of makeup, makeup types, algorithm and technology of its creation, features actor changes appearance using make-up;

theory and technique of mass dance events, their variety, differentiation dance steps for the specific activities and their organization.

**be able to:** create a stage image, using the specific stage action actor combined with expressive choreography means to create choreographic compositions of all laws directing;

for optimal energy costs to achieve maximum expressiveness of plastic; control the center of gravity, keeping the balance in abnormal body positions; coordinate movements in a given figure, manage periphery of the body, including facial muscles; speed control voltage and actor; gently and quickly slow down and manage the process of change action; accurately organize their movements in time and space;

create scripts theatrical performances and school holidays for all laws drama;

create different types of make-up under the artistic features of dance or play room, individual features of appearance of the actor, the director's concept and style of play;

organize, prepare scripts and produce various kinds of mass dance events with all laws directing.

**8. Mode of delivery:** auditorium classes

**9. Required mandatory previous and attendant modules:** Arts choreographer, Folk costume and stage design, choreography History, Theory and Methodology of working with dance groups, theory and technique of dance, Health and Safety, ethnology and folklore dance Ukraine, Pedagogy Psychology, Art Culture, Gymnastics and methods of teaching virtuoso movements, history of theater, cinema and television.

**10. Contents of the module :**

"Fundamentals of acting and directing dance": Gaming nature acting. Elements of acting. Theory KS Stanislavsky. Etude - as the main exercise. The development stage space. The expressive possibilities of the stage area. Staging. Communication - element of stage action. The algorithm works director. Director's score.

"Basics of stage movement": a sense of movement and plastic construction phrase. Basics of stage movement as a factor in the implementation of artistic image. Theatrical biomechanics. Balance and coordination. The speed and inertia. Plastic phrase and musicality. Working with objects and partners. Working with objects. Work with a partner.

"Fundamentals of screenwriting": Screenwriters work in the system of professional teacher. Forms of media work at school. Dramaturgy school holidays and theatrical spectacle. The script as a kind of drama. The main structural elements of the scenario. Composition and conflict in the script. Methods of creating a script.

"Grim": Formation of art make-up. Makeup and modernity. New directions in contemporary art make-up. Stage makeup. Types and techniques creating makeup.

"Theory and methods of mass dance events": The theoretical basis of mass dance events. Mass actions and their classification. Differentiation of mass dance events. Historical aspects of mass theatrical events. The technique of dance events. The main stages of mass dance event. Dramatic mass celebrations. The specificity of domestic measures choreography. Specificity of competitive action in choreography. Features of directing and stage events in choreography.

**11. Recommended literature:**

1. Бейган Ли. Грим для театра, кино и телевидения / Бейган Ли. – М.: Искусство, 1997. – 173 с.
2. Богданов Г.Ф. Работа над композицией и драматургией хореографического произведения : Учебно-методическое пособие. - М.: ВЦХТ («Я вхожу в мир искусств»), 2007. - 192 с.
3. Бухвостова, Л. В. Композиция и постановка танца. Курс лекций / Л.В. Бухвостова, С. А. Щекотихина. - Орел: Орловский государственный институт искусств и культуры, 2001. - 127 с.
4. Вивьен Келли .Театральный грим / Вивьен Келли. – М., 1999. – 64 с.
5. Грим: навчально-методичний посібник / уклад. Л. Ю. Гекалюк – Умань : ФОП Жовтий О. О., 2016. – 120 с.
6. Драматургія масових театралізованих заходів: Навч. посібник / А.З. Житницький (авт.-уклад.); Харківська державна академія культури. – Х.:  ХДАК, 2004. – 128 с.
7. Зайцев В.П. Режисура естради та масових видовищ: Навчальний посібник. (2-ге вид.). – К.: Дакор, 2006. – 252 с.
8. Закиров А.З. Семь уроков сценического движения для самостоятельной работы [Электронный ресурс].
9. Карпов Н. Уроки сценического движения [Электронный ресурс].
10. Кіпніс, М. Акторський тренінг. Більше 100 ігор, вправ та етюдів, які допоможуть вам стати першокласним актором / М. Кіпніс. - Вид-во: АСТ, 2008. - 256 с.
11. Кох И.Э. Основы сценического движения [Электронный ресурс].
12. Немировский А. Пластическая выразительность актёра / А. Немировский. — М. : Искусство, 1976. — 128 с.
13. Станіславський, К. С. Робота актора над собою у творчому процесі переживання. Щоденник учня / К. С. Станіславський. - Вид-во: Прайм - Еврознак, 2008. - 480 с.
14. Основи акторської майстерності і режисури в танці : методичні рекомендації для самостійної роботи студентів мистецько-педагогічних спеціальностей / уклад. Людмила Юріївна Гекалюк. – Умань : ФОП Жовтий О. О., 2015. – 25 с.
15. Основи сценарної роботи : навчальний посібник / уклад.: Л.Ю. Гекалюк. – Умань : ФОП Жовтий О. О., 2015. – 120 с.
16. Режисура шкільних свят. / уаоряд. М.Голубенко, О.Шатохіна. – К.: Шк. світ, 2009. – 126с.
17. Сценарна робота в системі виховної діяльності соціального педагога. Навчальний посібник / Н. Ревнюк. – Умань, 2013. – 138с.
18. Шароев И. Режиссу раэстрады и массовых представлений. – М., 1986. – 461с.
19. Элькис Г.Я. О пластическоим тренаже актёра / Г.Элькис. – К.: мистецтво,1986. – 114с.

**12. Methods of study:** laboratory classes, workshops, independent and individual work.

**13. Methods and assessment criteria:**

- Current control (80%) laboratorani classes, individual and independent work

- Final control (20%): test

**14. Language of instruction:** Ukrainian