1. Name of the module: Theory and Practice Figure

2. The unit code: OM \_ \_ PT 014.12 1.2.3.

3. Type of module: fundamental training

4. Semester: 1, 2, 3

5. The volume of the module: total hours - 210 (ECTS credits - 7): the contact hours - 100 (lecture - 6 hrs .; laboratory lessons - 94 hours.) independent work - 110.

6. Lecturer: Associate Professor Vsevolod Orphan Markovic.

7. Learning outcomes:

A study of master module should:

know: the aims and objectives of the system Figure disciplines of fine arts; Figure specifics of teaching in higher education; modern methods, principles and forms of organization of educational process in higher education; historical aspect of teaching methods Figure; national and cultural tradition of graphic arts; plastic anatomy.

able: to analyze from the scientific (professional) perspective graphic works of art; own method of teaching and ways of learning process picture; own terminology and culture of speech; continually improve their knowledge and skills; apply their knowledge and skills in solving educational, educational, scientific and methodological problems of Fine Arts; determine the extent and depth of mastering the program material.

8. Method of delivery: auditorium, independent and individual sessions

9. Prerequisites and co-requisites: Teaching art subjects at universities, art theory and practice, theory and practice of composition, the history of the visual arts.

10. Course contents:

Figure head - portrait basis. Drawing a plaster mask "David." Typical twists and angles naklony head. Figure Sitter head in three positions. Portrait in the interior. Figure-length portrait in national costume. The logic of phasing the work over the long-term pattern of human figures. Short-term drawings of human figures in difficult positions. Drawing thematic performances of the two figures. The theoretical basis image interior and exterior. Theoretical Foundations of images of natural objects

11. Suggested Reading:

1. Bammes G. Picture fyhurы rights. - Berlin, 1988.

2. Beda G. Yzobrazytelnoy hramotы Basics: Drawing, painting, composition. - M .: Education, 1969. - 239s. With ill.

3. Hreschenkov VN Figure ytalyanskoho Renaissance masters - M., 1963.

4. Gachev GD Soderzhatelnost hudozhestvennoy form. M., 1968.

5. Lee NG Fundamentals of Academic scientist figure: Textbook. - M .: Eksmo Publishing House, 2005. - 480 p., Ill.

12. Methods of study: lectures, practical classes, tests, personalized teaching and research tasks, independent work.

13. Assessment methods:

• Current control (52%), the current evaluation on a practical level; Final test control module; rating-scores for the classroom (academic), independent and individual homework (28%).

• Final control (20%) exam.

14. Language of instruction: Ukrainian