**1. Module name:** PHYTO - AND LANDSCAPE DESIGN

**2. Module code:** OM\_014.12\_VV 3.1.5

**3. Module type:** Choice for blocks

**4. Semester:** 2

**5. The volume of the module:** total number of hours -180 (ECTS credits – 6), classroom hours – 48 (lectures – 8 hours, laboratory classes – 32 hours. Practical -8); samotino work – 132.

**6. Lecturer:** candidate of pedagogical Sciences, BAZILCHUK Leonid Vladimirovich.

**7. Learning outcomes:**

As a result of studying the module the student **should**:

5 at the end of the course the student should **know**:

terminology, peculiarities of composition and of color in phytodesign, as well as technological and artistic arrangements and design; to gain practical skills in the field of phyto.

**to be able to**: wykonujace fitokompozitsii of different natural materials and different techniques, to arrange bouquets, color-tone and the emotional and creative play with nature in still lifes and landscapes by means of Floristics, design of interiors and exteriors with elements of phytodesign.

**8. Method of teaching:** classroom and self-study

**9. Necessary obligatory preliminary and attendant modules:**

* Drawing
	+ Painting
	+ Composition
	+ History of art
	+ Perspective

**10.** The **contents** of the module: Types of phyto. Basics of floristry. Features of design in phytodesign. Techniques for arranging a variety of photomaterials. Molded floral design.Still life in the technique of pressed flower arranging. Landscape in the technique of pressed flower arranging. Features images of natural elements of the environment in narrah and external. Designing interior and exterior elements of phytodesign. Sketch of the interior design with elements of phytodesign. Sketch of the project exterra with elements of phytodesign.

**11. Recommended reading:**

1. Белецкая Л.Б. Креативные картины из природных материалов. – М.: Эксмо, 2006. – 64 с.
2. Бегония Р. Школа флористики /Перевод с английского М.Авдониной/. – М.: ЭКСМО, 2006.
3. Ганичкин О. Все о любимых цветах. – СПб.: Кристал, 2005.
4. Гальперина Г.А., Красичкова А.Г., Сергиенко Ю.В. Золотая книга приусадебного участка . – М.: Вече, 2005.
5. Жердев Е.В. Художественное осмысление объекта дизайна. — М.: АУТО-ПАН, 1993.
6. Школа изобразительного искусства в 10-ти томах, М., 1964
7. Энциклопедический словарь юного художника.- М,, 1983.

**12. Forms and methods of teaching:** lectures, laboratory classes, tests, individual educational-research task, independent work.

**13. Methods and evaluation criteria:**

**•** Current control (90 %): viewing academic and creative, independent work, tests, examination.

• Final control (10 %): standings.

**14. Language of instruction:** Ukrainian