1. Name of the module: Theory and Practice of Painting

2. The unit code: OM\_014.12\_FP 1.2.4.

3. Type of module: fundamental training

4. Semester: 1, 2, 3

5. The volume of the module: total hours - 240 (ECTS credits - 8) contact hours - 120 (lectures - 10 hours., Laboratory classes - 110 hrs.), Independent - 120.

6. Lecturer: Olga Yanoshivna Music - kand.ped.n. professor.

7. Learning outcomes:

Following the completion of the master module must:

know: the specifics of the creation of painting canvas; features of different pictorial techniques (watercolor, gouache, oil, tempera, acrylic); features work in the open air; job holistic solution paintings; the possibility of creating an artistic image means painting; ways to use this knowledge in further educational and creative activities.

be able to: properly compose a song conceived format; use expressive means of painting to create a whole work of art; tuning fork concept in painting; create a single color space; adequately reproduce the color, tonal and spatial relations in painting; own color; analyze the works of artists, based on knowledge of painting, to be able to disclose features of their pictorial language; have the terminology right methodically teach the material in the learning process

8. The method of teaching: lecture and independent study

9. Prerequisites and co-requisites: - theory and practice of drawing, theory and practice of composition, art history, arts and crafts.

10. Course contents:

Creating an artistic image in the art of painting. Art portrait genre, species portrait. Means of creating an artistic image. Work on the multi-track. Creating a portrait image (figure dressed in the interior). Transfer emotional state, the nature of nature. Finding the right material and technology.

Features of portrait painting in the open air. Analysis of paintings by famous artists. Methods of creating a portrait in a landscape. Transfer lighting, state of nature. Features decorative and abstract portraiture. Transfer emotional state through color. The choice of techniques, coloristic decision. Search individual style, original interpretation of the image.

11. Suggested Reading:

1. Beda G. Tsvetovыe relations and flavor / GV Beda. - MA: Education, 1963. - 184 p.

2. VV Vyzer Zhyvopysnaya charter. Colour System in yzobrazytelnom art. - SPb .: Peter, 2006. - 192 p. : Ill.

3. N. Volkov compositions in painting / N. Volkov. - Moscow: Arts, 1977. - 263 p.

4. N. Volkov Color in Painting / N. Volkov. - Moscow: Arts, 1965. - 215 p .: ill.

5. Painting [Textbook. posobye for students. High society Textbook. wound] / N. Beschastnov, Vladimir Kulakov, VI Page [et al.] - Moscow: VLADOS, 2003. - 224 p., 32 sec. Ref.

6. Stas NI academic painting: Textbook / MI Stas, TK Kasian. - Cherkasy: Ed. from. Chernivtsi National University named after Bohdan Khmelnytsky, 2010. - 244 p.

12. Methods of study: lectures, laboratory exercises, individual teaching and research tasks, independent work

13. Assessment methods:

• Current control (80%): View of academic and creative, independent work, control work.

• Final control (20%) exam

14. Language of instruction: Ukrainian