1. Name of the module: The art graphics.

2. The unit code: OM\_014.12\_VV 3.1.5

3. Type the module selection for clusters

4. Semester 3.4

5. The volume of the module: total hours - 420 (ECTS credits - 14) contact hours - 140 (lectures - 16 hours., Laboratory classes - 110 hours., Practical classes - 14 hours). Business self - 280 hours.

6. Lecturer: Kleschar Gennady A. - Senior Lecturer

7. Learning outcomes:

Following the completion of the module the student should:

know: the specifics of prints, printing types; printing machinery, their history of origin and development; materials, tools, machines and equipment for printing

able: to make a particular printing plate according to the creative artistic concept; carry out manual and mechanical printing means printing; organize, manage extra curricular, extracurricular work with prints

8. Mode of delivery: auditorium classes

9. Prerequisites and co-requisites: - composition, drawing

10. Course contents:

This discipline is a profiling in the formation of professional skill of the artist-teacher. Aim of the course - to familiarize students with the basic types of printing - high, deep, plane, screen; of printing plates - engraving, etching, woodcut, lithography, silkscreen; the history of technology woodcuts and linoleum. Students must master the materials, tools, equipment print - monochrome prints, color on wood, linoleum; the technique of etching, lithography, serigraphy; machines, equipment workplace. To this end, students perform exercises and training related tasks include getting the knowledge and skills of drawing, composition, cromatics, graphic design and other professional disciplines

11. Suggested Reading:

1. Bazylchuk L., G. Kleschar prints: a tutorial. - Uman: PE Yellow, 2011.- 86s.

2. Bazylchuk L., G. Kleschar Font: tutorial. - Uman: PE Yellow, 2011.- 86s.

3. pious M., A. Chebykin Etching technique. - K .: High School, 2009. - 142 p.

4. Zvontsov VM VI Shystko Etching. - M .: arts, 2011. - 172 p.

5. Zhurov A. Tretyakov E. woodcut. M .: arts, 2007. - 247 p ..

12. Forms and methods of teaching: lectures, practical classes, laboratory classes, individual practical and creative task

13. Assessment methods:

• Current control (70%), independent learning and creative task

• Final control (30% test): Test, individual and creative learning task

14. Language of instruction: Ukrainian