**1. Name of the module:** Horoznavstvo

**2. The unit code:** MVHD\_014.13\_ППП 2.1.6.

**3. Type of Module:** compulsory

**4. Semester:** 2

**5. The volume of the module:** total hours - 120 (ECTS credits - 4) contact hours - 34 (lectures - 16, practical classes - 18)

**6. Speaker:** Cand. ped. science, teacher Olga Goat

**7. Learning outcomes:**

Following the completion of the module the student should:

**know:** the choirs, chorus and voices that compose it, the structure of the vocal tract, the main constituent requirements choir, band, array, nuances.

**be able to:** work with choral scores, navigate the means of artistic expression, to determine the kinds and types of choirs and choral texture of the teaching work.

**8. The method of training:** classroom

**9. Prerequisites and co-requisites:**

The course of music theory, course ear training, a course of harmony

**10. Course contents:**

Choir and voices that compose it. Types and kinds of choirs, choral characteristics of the parties and their ranges. The structure of the vocal tract. Mutation of children's voices, children's choir. Male, female, mixed choir. The vocal work in the choir. Singers installation. Breathing, sound formation. Diction. Rozspivuvannya choir. Elements of choral sonority. The group and its species. Striy melodic and harmonious. The nuances of their interactions in ensembles and costumes. Work on the product. Game choral score and its analysis. Stages of choral works, showing the work, technical development scores, especially in learning the different textures of presentation.

**11. Suggested Reading:**

1. Apalkova IA Horoznavchyy lexicon. - Kahn: "Glass Time \* Zeiglas», 2011. - 108 p.

2. VL Zhivov Horovoe yspolnytelstvo: Theory. Method. Practice: Ucheb.posobye for students. High society. Textbook. wound / Zhivov Vladimir Leonydovych - M .: Humanyt. ed. Center VLADOS, 2003. - 272 p.

3. Kolomoets AM Horoznavstvo: Training. Guide - Kyiv: Lybid, 2001. - 168p.

4. K. Pihrov Management chorus. - K: Music Ukraine, 1962. - 201s.

5. H. Struve Shkolnыy Chorus: Bk. for a teacher. - MA: Education, 1981. - 191s.

6. Sokolov VI. Business with the chorus: Training. posobye - M. Music, 1983. - 190S.

7. P. Chesnokov Choir and Management them. - M. Music, 1961. - 178s.

8. Yatlo LP Theory and methods of work with children's choir. Tutorial. - 2nd ed. - Uman: RVTS "Sofia", 2009. - 172 p.

**12. Methods of study:** lectures, workshops, oral questioning, independent work in the library; independent work online.

**13. Assessment methods:**

Current control (80%), oral examination, checkup, individual independent work.

Final control (20%, exam), oral examination.

Scale of Assessment: 90 - 100 points - excellent (A) 75-89 points-good (AC) 60 - 74 points - satisfactory (DE)

35-59 points - unsatisfactory with the possibility of re-assembly (FX) 1-34 points - unsatisfactory with obligatory repeated course (F)

**14. Language of instruction:** Ukrainian