**1. Name of the module:** Analysis of music

**2. The unit code:** MVHD\_014.13\_ВВ.3.1.8.

**3. Type of module:** student's choice

**4. Semester:** 5, 6

**5. The volume of the module:** total hours - 150 (ECTS credits - 5) contact hours - 64 (lectures 24, practical classes - 40)

**6. Lecturer:** Assoc. Goose Vladislav Anatolievich

**7. Learning outcomes:**

Following the completion of the module the student must

**know:** patterns of development theory and history of musical forms, correctly understand and evaluate music, clearly talk about it, cultivate students' interest and love for music

**able:** own method of analysis of musical forms in the broadest sense; Music and master system vyrazovyh means music of the seventeenth and twentieth centuries .; have different genres and types of analysis: intonation, holistic, artistic - educational, comparative etc. develop a sense of artistic form, logic, music composition at the musical material of different eras, trends, genres and styles; skilled professional approach to the disclosure of the unity of content and artistic forms of their analytical skills; direct the musical and theoretical knowledge in the profession of the future music teacher

**8. The method of training:** classroom

**9. Prerequisites and co-requisites:** harmony, music theory, history of foreign and Ukrainian music, Ukrainian folk art, singing, conducting, musical instruments, choral class orchestral class

**10. Course contents:**

Aesthetic and methodological basis of analysis of music. Period. Binary form. A simple three-part form. The complicated two-part and three-part form. Couplet and couplet, theme and variations. Fihuratsiyni polyphonic, genre variations. Rondo. Sonata form. Rondo-Sonata. Polyphonic shape. Using mixed forms of synthetic genres

**11. Suggested Reading:**

1. Zaderatskyy V. Muzыkalnaya form. Issue 2 - M Music, 2008. - 528 p.

2. Waterside GI Scherytsya TV General music theory: Textbook. - K .: High School, 2004. - 303 p.

3. Roytershteyn MI Fundamentals of musical analysis: Textbook for universities. - VLADOS, M., 2001. - 112 p.

4. Sposobyn IV Muzыkalnaya form: Textbook. - 6th edition. - M .: Music, 2000. - 400 p.

5. S. Thorn musical form from the sound to the style / Tutorial - K .: Testament, 2008. - 367 p.

6. Ruchevskaya E. Classical muzыkalnaya form. Tutorial for analysis. - SPb .: Composer, 2004. - 300 p.

**12. Methods of study:** lectures, workshops, laboratory work, oral questioning, independentand individual work

**13. Assessment methods:**

Current control (80%), oral examination, tests, individual and independent work

Final control (20% of exam): oral examination

**14. Language of instruction:** Ukrainian