1. **Module Name: Artistic Culture**
2. **Module Code:** ХХК\_014.12\_ВВ 3.1.1.
3. **Module Type:** student’s choice
4. **Semester:** 7-8
5. **Module structure:** the total number of academic hours - 300 (ECTScredits

– 10) class hours - 86 hours (lectures – 20, practical classes – 66)**;**

1. **Lecturer:** Olena D. Baldyniuk – Ph.D. in Pedagogics, Assistant professor.
2. **Education outcomes:**

After the module studying a student **is to:**

**know:** psychological aspects of general and artistic development of students; basic and optional training programs for secondary schools of art, technique lessons of artistic culture; meaning of global and national artistic culture etc.

**be able to:** conduct lessons of "Artistic Culture" with students of primary and high school, comply with the requirements of educational programs; introduce innovative teaching of art technology, using modern audiovisual, media; diagnose artistic and aesthetic development of students

1. **Teaching mode:** classes
2. **Required compulsory prior and related modules:** theory of classical dance technique, theory and method of folk stage dance, theory and methods of modern dance, theory and methods of ballroom dance
3. **Module content:**

 The aim of the course "Artistic Culture" is to develop students' readiness to teach artistic culture in secondary schools, their mastery of key, interdisciplinary and subject competences, the formation of value attitude to art, getting their own artistic and teaching experience in the mastering of different ways of artistic and creative activities.

**11.** **Literature to use:**

1. Збірник програм для профільного навчання учнів загальноосвітніх навчальних закладів. Художня культура. 10-11 класи. Естетика. 12 клас. Харків : Оберіг, 2009. – 112 с.
2. Масол Л. М. Художня культура 10 клас : Тематичні розробки уроків. Рівень стандарту. Академічний рівень / Л. М. Масол, О. В. Гайдамака. Х. : Вид- во "Ранок", 2010 – 323с. – (Майстер-клас).
3. Масол Л.М. Методика навчання мистецтва у початковій школі. – Харків: Веста: Видавництво "Ранок", 2006. – 256 с.
4. Олексюк О.М. Педагогіка духовного потенціалу особистості: сфера музичного мистецтва: Навч. посіб. / О. Олексюк, М. Ткач. – К.: Знання України, 2004. – 264 с.

 **12. Forms and methods of instruction:** lectures, workshops, independent study in the library, independent work on the Internet.

 **13. Evaluation methods and criteria:**

 • The current control (90%): lectures, practical classes, individual work.

 • Final control (10%): exam.

 **14. Language of instruction:** Ukrainian